

PRESS RELEASE



Huff Gallery at Spalding University

FOR IMMEDIATE RELEASE

February 17, 2014

Contact Info:

Joyce Ogden, Gallery Director

502-873-4436

jogden@spalding.edu

Unconventional art exhibition starts at Huff Gallery and continues in New Harmony, IN

A graduate student's thesis project spans the region exploring displacement in and of artworks.

LOUISVILLE, KY - University of Louisville Graduate Student Stacey Reason has tackled a major curatorial project as part of her Master's Thesis, titled "Displacement: A Reckoning of Internal Affairs." Interested in challenging conventional gallery practices, Reason has arranged for one art show to be in two places. The first location, the Huff Gallery at Spalding University located in the heart of Louisville, will exhibit a selection of works from 18 artists that address the phenomena of displacement. The title of part one is "Of Reckoning," and visitors to the gallery can expect to find art from visual artists that have researched and developed a body of work addressing the physical and emotional changes we experience through literal displacement, like a big move to a different city for school or a career. Topographical maps and video projections presenting passing landscapes create a conversation about how a place and displacement affects us. "Part two" will leave the urban center and head toward New Harmony, Indiana at the New Harmony Gallery of Contemporary Art. This part of the exhibition, titled "Of Internal Affairs," will go deeper into a psychological territory with art that addresses the effects of displacement on a metaphysical level. Geometric compositions and art using sound that longs for a place will evoke a contemplative experience in the quiet and secluded setting of New Harmony.

"I want to consider how place can affect our experience using the format of an art exhibition as my medium for looking. As a curator, I'm interested in challenging the traditional art-viewing practice by introducing factors like time and distance to the equation. Visitors to the first show will have to deal with the anticipation of the second part, and those that only go to New Harmony will be left wondering what has already elapsed. It's a kind of experiment that I hope will engage people. And, of course, to prompt questions and introspection."

Reason holds a Bachelor of Fine Arts degree in Drawing from Murray State University, and has lived and worked in Louisville since 2011. She is currently pursuing a Master of Arts in Curatorial Studies and Masters of Public Administration in Non-Profit Management. She works part-time at Spalding University as a gallery assistant, and has previously taught university courses in studio art in addition to having played an instrumental role in the development of the artists group called the Louisville Artists Syndicate.

The Huff Gallery is located in the Spalding Library, 853 Library Lane, between Fourth and Third Streets and Breckinridge and York Streets. The gallery is open Monday through Thursday, 8 a.m. to 10 p.m.; Friday and Saturday, 8 a.m. to 5 p.m.; and Sunday, noon to 7 p.m. For information contact Joyce Ogden at (502) 873-4436 or e-mail jogden@spalding.edu.

Spalding University offers an innovative schedule of seven six-week sessions per year, allowing students to earn a bachelor's degree at their own pace. Spalding has graduate, undergraduate and accelerated programs with majors in accounting, fine art, business, creative writing, communication, education, humanities, natural science, nursing, occupational therapy, psychology, social sciences and social work.

851 South Fourth Street
Louisville, Kentucky 40203
502-873-4436 / 800-896-8941
www.spalding.edu

####